



October 16, 2004

# ADJUDICATION SHEET

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## MUSIC (40)

### Tone Quality & Intonation

Balance and Blend  
Breath Support and Control  
Centers of Tone and Pitch  
Consistency of Timbre/Sonority

### Musicality

Consistency of Performance  
Expression  
Full Range of Dynamics  
Phrasing  
Style/Idiomatic Interpretation

### Accuracy & Definition

Articulation  
Ensemble Cohesiveness  
Rhythmic Interpretation  
Tempo/Pulse Control  
Timing

### Demand

Content  
Degree of skill/stamina required  
Simultaneous responsibilities

SCORE: (40)

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## MARCHING (30)

### Technique

Body Carriage  
Ensemble Cohesiveness  
Poise/Control  
Recovery  
Uniformity of Style

### Demand

Degree of Skill and Stamina  
Simultaneous Responsibilities  
Variety  
Visual Musicality

### Accuracy and Definition

Alignment and Spacing  
Control and Balance of Form  
Instrument and Equipment Control  
Tempo and Pulse Control

SCORE: (30)

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## GENERAL EFFECT (30)

### Musical Effect

Musicianship/Interpretation  
Phrasing/Expression  
Contribution and Enhancement of All Sections  
Variety/Texture

### Coordination Effectiveness

Coordination of Musical and Visual Elements  
Intensity/Emotion/Spirit  
Continuity/Flow  
Projection of Musical/Visual Style

### Visual Effect

Appeal/Impact  
Contribution/Enhancement of All Elements  
Coordination/Transitions  
Creativity  
Enhancement of Musical Performance

SCORE: (30)

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SIGNATURE \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_

(Possible 100)